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| **DISEASE, DEATH,../Grafika/main2.jart.jpgDECAY****in Literatures, Cultures, and Languages**26-28 September 2016 |  |  |

**CONFERENCE PROGRAMME**

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**University of Opole**

Institute of English,

Department of Anglophone Cultures

Carlos Schwabe, “Death of the Gravedigger” [La mort du fossoyeur], ca. 1890

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| MONDAY, 26 September 2016 |
| 11:00-12:00 REGISTRATION (Collegium Maius, pl. Kopernika 11) |
| 12:00-12:15 OFFICIAL OPENING OF THE CONFERENCE / WELCOME ADDRESS |
| 12:15-13:15 Plenary Lecture (Blue Lecture Theatre / Aula Błękitna) |
| * **Tadeusz Sławek**
* **“*Death is more than*...”: On Death and Nudity**
* Chair: Ryszard Wolny
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| 13:15-14:30LUNCH BREAK |
| Parallel sessions |
| **SESSION 1 [**room **207**]**Literary explorations**Chair: Paweł Marcinkiewicz | **SESSION 2 [**room**208**]**Film representations**Chair: Stankomir Nicieja |
| **14:30-15:00**Dorisa D. Costello**Undead Corpse/Corpus: Textual Transmission and Butler’s Ek-static Subject in Le Fanu’s *Carmilla*** | **14:30-15:00**Jacek Mydla**Death and Oblivion: the “Oedipal” Narrative in *Psycho*, *Angel Heart*and *Shutter Island*** |
| **15:00-15:30**Marek Błaszak **Decay, Disease and Death in Doris Lessing’s *The Grass Is Singing*** | **15:00-15:30**Tomasz Fisiak**“I’ve Made you Ugly”: Decay, Disease and Death in *What Ever Happened to Baby Jane?*** |
| **15:30-16:00**Ryszard Wolny**Disease, Death and Decay as Exemplified by Daniel Defoe’s *A Journal if the Plague Year* (1722)** | **15:30-16:00**Kamila Kalista **Love and Death or Laugh at Death? Presentation Based on ‘Love and Death’ (1975) by Woody Allen** |
| 16:00-16:30COFFEE BREAK |

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| MONDAY, 26 September 2016 // AFTERNOON SESSION |
| Parallel sessions |
| **SESSION 1[207**]**Novel**Chair: Marek Błaszak | **SESSION 2[208**]**Discourse and ideology**Chair: Katarzyna Molek-Kozakowska | **SESSION 3[207A**]**Poetry**Chair: Tadeusz Lewandowski |
| **16:30-17:00**Željka Babić**The Presence of the Professed Imminence in Borislav Pekić’s *Rabies*** | **16:30-17:00**Daniel Broudy**Ideology as a Disease of the Mind Infecting a Dying Commons** | **16:30-17:00**Przemysław Michalski **Death, Disintegration and Decay in the Poetry** **of Roland Stuart Thomas** |
| **17:00-17:30**Marzena Kraszewska **Escape from Decay: The Cult of Youth****in Academic Novels** | **17:00-17:30**Małgorzata Brożyna**Disease Metaphors in English and Polish Political Discourse** | **17:00-17:30**Agata G. Handley **Disease, Demise and Dominance in the Poetry of Tony Harrison** |
| **17:30-18:00**Sławomir Kuźnicki**Rotting Melancholy: The False Utopia** **of Kazuo Ishiguro’s *The Buried Giant*** | **17:30-18:00**Joanna Gacka**Illness and Decay in Capitalist Classed** **Societies: Blomkamp’s and Romanek’s Dystopian Visions** | **17:30-18:00**Paweł Marcinkiewicz **Kenneth Goldsmith and *The Body of Michael Brown*** |
| 19:00-21:00WELCOME RECEPTION Villa Academica (Powstańców Śląskich 22) |

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| TUESDAY, 27 September 2016 // MORNING SESSION |
| 09:30-10:25Plenary Lecture (Senate Chamber / Sala Senatu) |
| * **Elżbieta Chrzanowska-Kluczewska**
* **The Taming of Death in Western and Eastern Tradition**
* **(Christianity vs. Tibetan Buddhism) as Reflected in Arts, Crafts and Sacred Texts**
* Chair: Katarzyna Molek-Kozakowska
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| 10:30-11:00 COFFEE BREAK  |
| Parallel sessions |
| **SESSION 1 [207**]**Literary traditions**Chair: Tadeusz Sławek | **SESSION 2 [208**]**Language and dying**Chair: Elżbieta Chrzanowska-Kluczewska |
| **11:00-11:30**Agnieszka Łowczanin**Death and Early Gothic Fiction** | **11:00-11:30**Katarzyna Buczek**Levelling of i-umlaut in Classical and Post-classical Old Frisian** |
| **11:30-12:00**Marcin Tereszewski**Towards Inner Space: New Wave Science Fiction’s Debt to Gothic fiction** | **11:30-12:00**Janusz Malak**From Where did the Death of the English Inflection Come?** |
| **12:00-12:30**Selin Yılmaz**Afterlife as Postmodern Time-space: Flann O’Brien’s *The Third Policeman* and Philip K. Dick’s *Ubik*** | **12:00-12:30**Manel Herat**Child Epitaphs: A Diachronic Study from the Nineteenth Century****to the Present** |
| **12:30-13:00**Paulina Mirowska**Unburying the Dead: Sam Shepard’s Mature Work for the Stage** | **12:30-13:00**Katarzyna Molek-Kozakowska**Framing Disease, Ageing and Death in Popular Science Journalism** |
| 13:00-14:30 LUNCH BREAK |

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| TUESDAY, 27 September 2016 // AFTERNOON SESSION |
| 14:30-15:25Plenary Lecture (Senate Chamber / Sala Senatu) |
| * **Jacek Fabiszak**
* **Death and Decay in Three Screen Versions of Shakespeare’s *King Lear***
* Chair: Tadeusz Sławek
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| 15:30-16:00 COFFEE BREAK  |
| Parallel sessions |
| **SESSION 1 [207**]**Grief and drama**Chair: Stankomir Nicieja | **SESSION 2 [208**]**Images of death and disease**Chair: Jacek Fabiszak |
| **16:00-16:30**Katarzyna Małecka **“Is Grief a Disease?”: Perspectives on Bereavement in Modern Grief Memoirs** | **16:00-16:30**Łucja Lange**An Attempt to Restore the Ordinary Death to the Visual Realm — Artistic, Therapeutic and Ethical Aspects of the Post-mortem Photography in the Twenty-first Century.** |
| **16:30-17:00**Stephen Dewsbury **Tramping the Dirt Down: The Real and Imagined Death of Margaret Thatcher** | **16:30-17:00**Jamie A. Thomas**Talking About Zombies and Violent Death in the Time of Mexico’s Drug War** |
| **17:00-17:30**Wit Pietrzak**“I cannot thole the thought of Seamus Heaney dead”: Muldoon and the Endurance of Life** | **17:00-17:30**Gregory S. Szarycz**Dis-Ease, Dis-Ability and Rehabilitation in Art and Culture: A Context for Understanding Health Tourism on the French Riviera through the Late Works of Pierre Auguste Renoir**  |
| **17:30-18:00**Małgorzata Nitka**Death and the Railway** |  |
| 19:00-21:00CONFERENCE DINNER Szara Willa (Oleska 11) |

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| WEDNESDAY, 28 September 2016 // Parallel sessions |
| **SESSION 1 [207]****Dimensions of death in literature**Chair: Katarzyna Buczek | **SESSION 2 [208]****Mortality/Immortality**Chair: Katarzyna Molek-Kozakowska |
| **9:00-9:30**Fatma Gamze Erkan **The Question of Death and Life in Edgar Allan Poe’s “Morella”** | **9:00-9:30**Aneta Kliszcz **Death of the Immortal**  |
| **9:30-10:00**Ewa Wiśniewska**“Can a Dragon Cross the Wall of Stones?” The Perception of Afterlife in Ursula K. Le Guin’s *Earthsea* Cycle** | **9:30-10:00**Magdalena Mączyńska**“[R]elease from the weariness of time” – on Death and Immortality in J. R. R. Tolkien’s Mythopoeia** |
| **10:00-10:30**Tomasz Gornat **“Once a year the dead live for one day”: Disease, Decay and Death in Malcolm Lowry's *Under the Volcano*** | **10:00-10:30**Tadeusz Lewandowski **Dying to Save Lives: Zell Kravinsky and Lethal Organ Donation** |
| 10:30-11:00 Coffee break |
| **SESSION 1 [207]****Culture and society**Chair: Tomasz Gornat | **SESSION 2 [208]****History and rituals**Chair: Tadeusz Lewandowski |
| **11:00-11:30**Marzena Keating**Eat, Drink, and Be Merry, for Tomorrow We Die: A Recipe for a Joyous Irish Wake** | **11:00-11:30**Maciej Fatyga**Death and Legacy: Burials of Pharaohs of the First Phase of the 18th Dynasty.** |
| **11:30-12:00**Agnieszka Powierska **Animated Images of Mental Decay and Disorders** | **11:30-12:00**Łukasz Fabia **Diseases in the Little Poland’s (Małopolska) Vitae (the Lives) and Miracula (the List of miracles) of the Saints in the 13th and 14th Centuries** |
| **12:00-12:30**Kamil Rusiłowicz **Absent Fathers, Postindustrial Landscapes, and American Cars: Ruin and Allegory in Philip Meyer’s *American Rust*** | **12:00-12:30**Yogitha Shetty**Death and Life-after in Kōṭi-Chennaya Tradition** |
| **12:30-13:00**Andrzej Widota **Resurrecting a Dead Star: An Attempt at a Semantic Analysis of *Lazarus* by David Bowie** | **12:30-13:00**Maciej H. Dąbrowski**Literary Descriptions of Death Pertaining to Blood Sacrifice in Augustan Poetry** |
| 13:00 CONFERENCE CLOSING [207]13:45-15:00 Tour around the University Hill and the center of Opole |