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| **DISEASE, DEATH,../Grafika/main2.jart.jpgDECAY**  **in Literatures, Cultures, and Languages**  26-28 September 2016 |  |  |

**CONFERENCE PROGRAMME**

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**University of Opole**

Institute of English,

Department of Anglophone Cultures

Carlos Schwabe, “Death of the Gravedigger” [La mort du fossoyeur], ca. 1890

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| MONDAY, 26 September 2016 | |
| 11:00-12:00 REGISTRATION (Collegium Maius, pl. Kopernika 11) | |
| 12:00-12:15 OFFICIAL OPENING OF THE CONFERENCE / WELCOME ADDRESS | |
| 12:15-13:15 Plenary Lecture (Blue Lecture Theatre / Aula Błękitna) | |
| * **Tadeusz Sławek** * **“*Death is more than*...”: On Death and Nudity** * Chair: Ryszard Wolny | |
| 13:15-14:30LUNCH BREAK | |
| Parallel sessions | |
| **SESSION 1 [**room **207**]  **Literary explorations**  Chair: Paweł Marcinkiewicz | **SESSION 2 [**room**208**]  **Film representations**  Chair: Stankomir Nicieja |
| **14:30-15:00**  Dorisa D. Costello  **Undead Corpse/Corpus: Textual Transmission and Butler’s Ek-static Subject in Le Fanu’s *Carmilla*** | **14:30-15:00**  Jacek Mydla  **Death and Oblivion: the “Oedipal” Narrative in *Psycho*, *Angel Heart*and *Shutter Island*** |
| **15:00-15:30**  Marek Błaszak  **Decay, Disease and Death in Doris Lessing’s *The Grass Is Singing*** | **15:00-15:30**  Tomasz Fisiak  **“I’ve Made you Ugly”: Decay, Disease and Death in *What Ever Happened to Baby Jane?*** |
| **15:30-16:00**  Ryszard Wolny  **Disease, Death and Decay as Exemplified by Daniel Defoe’s *A Journal if the Plague Year* (1722)** | **15:30-16:00**  Kamila Kalista  **Love and Death or Laugh at Death? Presentation Based on ‘Love and Death’ (1975) by Woody Allen** |
| 16:00-16:30COFFEE BREAK | |

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| MONDAY, 26 September 2016 // AFTERNOON SESSION | | |
| Parallel sessions | | |
| **SESSION 1[207**]  **Novel**  Chair: Marek Błaszak | **SESSION 2[208**]  **Discourse and ideology**  Chair: Katarzyna Molek-Kozakowska | **SESSION 3[207A**]  **Poetry**  Chair: Tadeusz Lewandowski |
| **16:30-17:00**  Željka Babić  **The Presence of the Professed Imminence in Borislav Pekić’s *Rabies*** | **16:30-17:00**  Daniel Broudy  **Ideology as a Disease of the Mind Infecting a Dying Commons** | **16:30-17:00**  Przemysław Michalski  **Death, Disintegration and Decay in the Poetry**  **of Roland Stuart Thomas** |
| **17:00-17:30**  Marzena Kraszewska  **Escape from Decay: The Cult of Youth**  **in Academic Novels** | **17:00-17:30**  Małgorzata Brożyna  **Disease Metaphors in English and Polish Political Discourse** | **17:00-17:30**  Agata G. Handley  **Disease, Demise and Dominance in the Poetry of Tony Harrison** |
| **17:30-18:00**  Sławomir Kuźnicki  **Rotting Melancholy: The False Utopia**  **of Kazuo Ishiguro’s *The Buried Giant*** | **17:30-18:00**  Joanna Gacka  **Illness and Decay in Capitalist Classed**  **Societies: Blomkamp’s and Romanek’s Dystopian Visions** | **17:30-18:00**  Paweł Marcinkiewicz  **Kenneth Goldsmith and *The Body of Michael Brown*** |
| 19:00-21:00WELCOME RECEPTION  Villa Academica (Powstańców Śląskich 22) | | |

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| TUESDAY, 27 September 2016 // MORNING SESSION | |
| 09:30-10:25Plenary Lecture (Senate Chamber / Sala Senatu) | |
| * **Elżbieta Chrzanowska-Kluczewska** * **The Taming of Death in Western and Eastern Tradition** * **(Christianity vs. Tibetan Buddhism) as Reflected in Arts, Crafts and Sacred Texts** * Chair: Katarzyna Molek-Kozakowska | |
| 10:30-11:00 COFFEE BREAK | |
| Parallel sessions | |
| **SESSION 1 [207**]  **Literary traditions**  Chair: Tadeusz Sławek | **SESSION 2 [208**]  **Language and dying**  Chair: Elżbieta Chrzanowska-Kluczewska |
| **11:00-11:30**  Agnieszka Łowczanin  **Death and Early Gothic Fiction** | **11:00-11:30**  Katarzyna Buczek  **Levelling of i-umlaut in Classical and Post-classical Old Frisian** |
| **11:30-12:00**  Marcin Tereszewski  **Towards Inner Space: New Wave Science Fiction’s Debt to Gothic fiction** | **11:30-12:00**  Janusz Malak  **From Where did the Death of the English Inflection Come?** |
| **12:00-12:30**  Selin Yılmaz  **Afterlife as Postmodern Time-space: Flann O’Brien’s *The Third Policeman* and Philip K. Dick’s *Ubik*** | **12:00-12:30**  Manel Herat  **Child Epitaphs: A Diachronic Study from the Nineteenth Century**  **to the Present** |
| **12:30-13:00**  Paulina Mirowska  **Unburying the Dead: Sam Shepard’s Mature Work for the Stage** | **12:30-13:00**  Katarzyna Molek-Kozakowska  **Framing Disease, Ageing and Death in Popular Science Journalism** |
| 13:00-14:30 LUNCH BREAK | |

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| TUESDAY, 27 September 2016 // AFTERNOON SESSION | |
| 14:30-15:25Plenary Lecture (Senate Chamber / Sala Senatu) | |
| * **Jacek Fabiszak** * **Death and Decay in Three Screen Versions of Shakespeare’s *King Lear*** * Chair: Tadeusz Sławek | |
| 15:30-16:00 COFFEE BREAK | |
| Parallel sessions | |
| **SESSION 1 [207**]  **Grief and drama**  Chair: Stankomir Nicieja | **SESSION 2 [208**]  **Images of death and disease**  Chair: Jacek Fabiszak |
| **16:00-16:30**  Katarzyna Małecka  **“Is Grief a Disease?”: Perspectives on Bereavement in Modern Grief Memoirs** | **16:00-16:30**  Łucja Lange  **An Attempt to Restore the Ordinary Death to the Visual Realm — Artistic, Therapeutic and Ethical Aspects of the Post-mortem Photography in the Twenty-first Century.** |
| **16:30-17:00**  Stephen Dewsbury  **Tramping the Dirt Down: The Real and Imagined Death of Margaret Thatcher** | **16:30-17:00**  Jamie A. Thomas  **Talking About Zombies and Violent Death in the Time of Mexico’s Drug War** |
| **17:00-17:30**  Wit Pietrzak  **“I cannot thole the thought of Seamus Heaney dead”: Muldoon and the Endurance of Life** | **17:00-17:30**  Gregory S. Szarycz  **Dis-Ease, Dis-Ability and Rehabilitation in Art and Culture: A Context for Understanding Health Tourism on the French Riviera through the Late Works of Pierre Auguste Renoir** |
| **17:30-18:00**  Małgorzata Nitka  **Death and the Railway** |  |
| 19:00-21:00CONFERENCE DINNER  Szara Willa (Oleska 11) | |

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| WEDNESDAY, 28 September 2016 // Parallel sessions | |
| **SESSION 1 [207]**  **Dimensions of death in literature**  Chair: Katarzyna Buczek | **SESSION 2 [208]**  **Mortality/Immortality**  Chair: Katarzyna Molek-Kozakowska |
| **9:00-9:30**  Fatma Gamze Erkan  **The Question of Death and Life in Edgar Allan Poe’s “Morella”** | **9:00-9:30**  Aneta Kliszcz  **Death of the Immortal** |
| **9:30-10:00**  Ewa Wiśniewska  **“Can a Dragon Cross the Wall of Stones?” The Perception of Afterlife in Ursula K. Le Guin’s *Earthsea* Cycle** | **9:30-10:00**  Magdalena Mączyńska  **“[R]elease from the weariness of time” – on Death and Immortality in J. R. R. Tolkien’s Mythopoeia** |
| **10:00-10:30**  Tomasz Gornat  **“Once a year the dead live for one day”: Disease, Decay and Death in Malcolm Lowry's *Under the Volcano*** | **10:00-10:30**  Tadeusz Lewandowski  **Dying to Save Lives: Zell Kravinsky and Lethal Organ Donation** |
| 10:30-11:00 Coffee break | |
| **SESSION 1 [207]**  **Culture and society**  Chair: Tomasz Gornat | **SESSION 2 [208]**  **History and rituals**  Chair: Tadeusz Lewandowski |
| **11:00-11:30**  Marzena Keating  **Eat, Drink, and Be Merry, for Tomorrow We Die: A Recipe for a Joyous Irish Wake** | **11:00-11:30**  Maciej Fatyga  **Death and Legacy: Burials of Pharaohs of the First Phase of the 18th Dynasty.** |
| **11:30-12:00**  Agnieszka Powierska  **Animated Images of Mental Decay and Disorders** | **11:30-12:00**  Łukasz Fabia  **Diseases in the Little Poland’s (Małopolska) Vitae (the Lives) and Miracula (the List of miracles) of the Saints in the 13th and 14th Centuries** |
| **12:00-12:30**  Kamil Rusiłowicz  **Absent Fathers, Postindustrial Landscapes, and American Cars: Ruin and Allegory in Philip Meyer’s *American Rust*** | **12:00-12:30**  Yogitha Shetty  **Death and Life-after in Kōṭi-Chennaya Tradition** |
| **12:30-13:00**  Andrzej Widota  **Resurrecting a Dead Star: An Attempt at a Semantic Analysis of *Lazarus* by David Bowie** | **12:30-13:00**  Maciej H. Dąbrowski  **Literary Descriptions of Death Pertaining to Blood Sacrifice in Augustan Poetry** |
| 13:00 CONFERENCE CLOSING [207]  13:45-15:00 Tour around the University Hill and the center of Opole | |